



# CapturEarth

4 DATES AVAILABLE

## SEASCAPES OF THE OVERBERG 2018

PRICE PER PERSON - R9 995.00

PRICE FOR GROUP OF 5 - R40 000.00 (PAGE 5)





A perfect Autumn day at the Struisbaai harbour





Arniston's rockshelves have a very unique dynamic with the waves, which makes it possible to stand in places like this without having to worry about being swept away.

## Arniston

**Join us for what promises to be an enjoyable and exciting learning experience on the Overberg coastline.**

This picturesque little fishing village is one of South Africa's best kept secrets and without a doubt one of its most photogenic coastal areas. You can expect white sandstone cliffs, dynamic rockshelves, sea-caves and ship wrecks, all to be found amongst water so turquoise you might believe that you're in the Seychelles. Combine this with the Cape's autumn or spring weather and you're in seascape photography paradise.

This workshop will only accept 5 participants, to keep the experience relaxing and intimate and to allow each participant plenty of one-on-one attention from the guide. This also makes the workshop material and schedule very flexible so that we can move around as the light demands.

I have been leading photographic workshops to Arniston for 7 years now and it remains my absolute favourite destination for seascapes in South Africa. It consistently produces fantastic photographs and delivers an overall amazing experience. It has superbly photogenic scenery, stable autumn and spring weather, great self-catering accommodation and it is safe for anyone to walk about with a camera - Hougaard

***The price for this workshop is R9 995.00, but our website accepts payment in USD and you will thus be charged the closest USD value.***

***If you prefer to pay by EFT, simply inform us of your intention to book at [info@captureearth.com](mailto:info@captureearth.com) and we'll send you an invoice.***



# Same Destination, New Workshop

## Key Changes

- Drastically Reduced Price - From R14 995.00 in 2017 to R9 995.00 in 2018.
- This is now an advanced workshop - no more lectures on the basics
- All time will be spent shooting, scouting compositions and editing photos.
- Self-catering Accommodation in a beautiful 7-bedroom beach house on the cliff-front.

As part of our new approach to teaching landscape photography, we have split the long lectures from the travelling. This ensures that when visiting destinations like Arniston, Hole in the Wall or Blyde River Canyon, we make the best of our time there. This time should be spent shooting, scouting compositions and getting to know the location and it's variables.

If you want to learn the basics of landscape photography, please attend our Cape Town School of Landscape Photography course, which we host twice a year. Get in touch with us to find out about the next available date. The abovementioned course is now the barrier to entry for all of our destination based workshops like Arniston and Hole in the Wall. **The 2018 CTSLP course will be held 8-11 September. Please check under 'tours' on the CapturEarth site.**

By establishing a barrier to entry, we are making sure that everyone who attends our destination based workshops are at a proficient level with their photography. This creates a rich learning environment in a group that is focused on light, composition and art, rather than a group that is fumbling around with camera settings. We will also accept a quality portfolio as proof that you are at a proficient level.



# Available Dates

Date	Spots Available	Accommodation
14 - 18 May	2	Private House
21 - 25 May	2	Private House
10 - 14 Sept	Fully Booked	Private House
17 - 21 Sept	1	Private House

## For Clubs/Groups

Any person/group/entity can purchase all the spots for one of the above dates at a discounted rate of R8 000.00 per person. To qualify for the discount, all correspondence with the participants as well as collection of monies for both the deposit and balance payment will fall to a representative of the club/group. CapturEarth will only liaise with a single person and the entire group's payments are to be made as a single payment. Please note that the minimum charge will be for 5 people - if you can not fill all five spots, you will still be charged for 5 people.

- Total Group Charge - R40 000.00
- Deposit - R16 000.00
- Balance Payment - R24 000.00





## Day 1 – Travel to Arniston: **Meet and Greet**

On the first day we need everyone at the house by 5pm. We'll go for a stroll along the cliffs to get a feel for the location and so you know where we're going in the dark the next morning.

After our recce walk, we'll have a braai at our accommodation.

## Day 2, 3, 4 – Photograph Arniston + Struisbaai: **Seascape Paradise**

During our three full days at Arniston, the schedule will go roughly as follows, but we do chop and change things depending on what the weather is doing -

### **Sunrise Shoot & Breakfast: 05:30 - 10:00**

If the rare possibility that there is Alpenglow comes to fruition, we will have to be set up and ready an hour before sunrise. For this reason we will typically wake 2 hours before sunrise, have a cup of coffee and then make our way to the sunrise location.

Once we're back from the shoot we'll make breakfast.

### **Morning Hours: 10:00 - 12:00**

This is the best time to download images, run them through an editing workflow and have a constructive group talk about the morning's conditions and composition.

### **Lunch and Afternoon Break: 12:00 - 16:00**

We will try to give everyone a 3-hour rest every day, during which participants can sleep, go for a walk, do more editing, read a book - it's your time, decide how you want to spend it.

### **Sunset Shoot & Dinner: 16:00 - 20:00**

For sunsets we will focus a lot of our attention on the Struisbaai harbour and the Meisho Maru shipwreck, but we can also shoot any of the locations at Arniston should the light work in our favour. We'll usually get back to the house an hour after sunset at which time we'll light the fire and pour a glass of wine. If it's raining we'll get the oven going.

## Day 5 – End of Tour: **One Last Sunrise**

On our last morning everything will happen exactly as it did on the three days before - we'll depart the house in time to be in our positions an hour before sunrise, shoot the Arniston cliffs one last time and then finish off with a light breakfast.

After breakfast everyone will say their final greetings and participants can then pack up and depart at their own leisure. You should be able to get away by 9am and can book flights out of Cape Town from 1pm.

# Food and Catering

The two main expenses with these kind of workshops is the accommodation and the food. We have been able to reduce the price for the workshop by R5 000.00 by changing from the Arniston Hotel to a beautiful beach house on the cliffs of Arniston. This also means that we'll have to do our own cooking, but in a way that we're not slaving away in the kitchen too much.

For this trip we will provide the basics and the guide will do as much as he can comfortably handle. The rest of the work will be split evenly amongst the participants. This way no one will have to spend too much time in the kitchen or break the bank on food.

If you have any questions regarding the food on this workshop, please feel free to contact us at [info@captureearth.com](mailto:info@captureearth.com)

## **We will provide:**

- Light pre-sunrise breakfast - Coffee, tea, rusks, fruit, yoghurt, granola bars
- Meat for Dinners - Braai meat of excellent quality and sufficient quantity for each dinner. If the local fishermen have some fish to sell, we can add it to our menu.
- Basic condiments, spices, sugar, olive oil, butter etc.

## **The following cooking 'shifts' will be allocated as evenly as possible amongst the participants of the group**

- Sides for Dinner - Days 1 + 2 + 3 + 4
- Brunch after Sunrise Shoot - Days 2 + 3 + 4

## **Each person will be individually responsible for their own:**

- Snacks/Light Lunch
- Bottled Water/Beverages
- Alcoholic Beverages

## **PLEASE NOTE - Shared Cooking Duties**

- 1. PARTICIPANTS DO NOT HAVE TO CLEAN/DO DISHES**
- 2. You will be advised in advance what the main course for dinner will be so that you can plan your sides adequately on the day that you're responsible for this.**
- 3. You will have to purchase and pay for these items yourself.**
- 4. Those travelling with the guide will stop at one of the flagship Woolworths stores - Waterstone in Somerset West.**
- 5. Bredasdorp has a large Spar, but no Woolworths. Arniston only has a kiosk that sells basic supplies and snacks - please stock up en-route.**

# Getting There

## Traveling to Arniston

Arniston is a very easy 200km drive from Cape Town. Please get in touch with us if you have any questions about travelling to this destination.

If you plan to fly in to Cape Town and you would like to drive to Arniston with Hougaard, please get in touch on [info@captureearth.com](mailto:info@captureearth.com).

## Traveling at Arniston

We will photograph all sunrises on the Arniston cliffs, which is just 1km from the house, so we will barely be covering any distance there. We will do two excursions to Struisbaai, which is a round-journey of about 100km.







The Cauldron - This U-shaped bowl in Arniston's rock shelf will be our main focus during the workshop.





# Photography And Tutoring

## Identifying Personal Requirements

As we kick off the workshop, Hougaard will spend one-on-one time with each participant to identify what level they are at and what areas they would most like to focus on. He will then explore the different components of photography with them as we get different light and travel to various destinations. There is no better learning opportunity than photographing so many world-class landscapes day after day, in the ideal season, under professional guidance. The constant presence of a guide guarantees that your questions are answered immediately and this ensures a fast learning curve. Shooting day after day also ensures that all these lessons are fresh in the mind and are applied until programmed into your subconscious.

## Subjects to be Covered

We will look at the basic technicalities like shutter speed, aperture and focus and how these should be creatively manipulated in certain situations. E.g. to get

the right amount of blur in a wave. Composition is always the most important subject and it is best taught in the landscape, where the learning can be applied instantly. Hougaard will always be looking over your shoulder to point out how you can improve your composition and give you the technical breakdown behind his chosen advice. As we are presented with different weather and light conditions he will teach you to study the skies and how to make a pre-emptive decision on where to shoot when the light peaks.

## Presentations and Editing

Please note that there will be no presentations on this workshop.

We will spend a lot of time editing our images and having creative discussions about the location, light and everyone's chosen compositions. This year's Arniston workshops are a step further for those who understand the basics and have all the right equipment. If you want presentations on the basics, please attend the Cape Town School of Landscape Photography course.

## One-on-One Attention and Creative Freedom

The fact that there will only be four participants in the group means that over the course of 5 days, each client will get plenty of assistance, guidance and tutoring from Hougaard. This means that there will never be too many tripods in the landscape, ensuring more creative freedom to get the shot you want to. This gives you a better chance to explore your creativity and to shoot the landscape from all angles.

## Our Goal

On every workshop we always discuss everything from the most fundamental principles, through to the philosophical and abstract. Whatever it is you would like to learn, we're happy to help out. Our goal is to send you home with great images, new knowledge, fond memories and feeling inspired.





# The Guides

## Hougaard Malan

After finishing school and naively thinking engineering or architecture are good directions to go in, Hougaard learnt his calling when he picked up a DSLR camera. Ten years on it is his profession and passion and his name is synonymous with landscape photography in Southern Africa. His work has been published in every imaginable form of media by companies like National Geographic and Samsung, both locally and internationally.

Hougaard has spent a total of two months in Iceland and knows the locations for the tour like the back of his hand. CapturEarth never hosts a tour to a location that one of the guides doesn't know intimately. He spent enough time to familiarize himself with all the locations we'll be visiting, selecting the ideal hotel and the most reputable day tour operators.



# Photographic Equipment

**The following list of equipment is the ideal, but it is not an absolute necessity. Feel free to contact us if you have any questions about your equipment.**

## Cameras

Full Frame DSLR Body – Full frames produce much better image quality than crop-sensor cameras. The newer your camera is, the better. This means you can use a higher ISO at night and having live view makes instructions about composition easier as both the client and the guide can see 'through the lens'. We recommend a Nikon D610, D800/D800e/D810, D4, D4s or Canon 5D3, 5Ds, 1Dx or 6D. Two bodies are always better than one, so bring two bodies if you can.

## Filters

A filter system (preferably Lee or NiSi Filters) is an absolute must for seascapes. At all of our locations we will have water in our images and being able to control the shutter speed through use of ND filters is of absolute paramount importance.

**We will have the following demos available on the workshop for anyone to use -**

- 2x NiSi 100mm Advance Kits
- 1x NiSi 150mm Pro Kit
- 1x NiSi 70mm Advance Kit

## Cleaning

We might get a lot of spray or even rain on our lenses. Bring a good microfiber lens cloth. The kits that the optometrists sell work just as well and cost 10% of what you'll pay in a camera shop. A small towel will also be useful.

## Tripod

It is obvious that you need a tripod for a landscape photography workshop, but this is an area that a lot of people neglect. Magical moments can come and go when you're still struggling to set up a shoddy tripod.

### • Legs

I recommend Gitzo carbon fiber legs. Either the GT2542T Traveler or GT3542LS Systematic.

### • Head

When it comes to tripod heads, there are way too many products on the market. The brand I know and trust are Kirk, I've used the Kirk BH3 for years and it works quickly and simply.

### • L-Bracket

An L-bracket allows you to mount your camera to the head in portrait mode. Any landscape photographer will confirm that

this is an invaluable piece of equipment. L-brackets are made specific to each camera model, so make sure you purchase the right one.

## Lenses

### • Wide Angle f/2.8 lens

A wide-angle lens is a must when it comes to landscapes. Please get in touch with us for more detailed advice on what lens will be ideal for your needs.

### • Mid-Range Zoom Lens

We'll be using a wide angle lens most of the time, but it will also be handy to have a 24-70mm or similar lens along.



# IMPORTANT INFORMATION

The following pages contain important information on Costs and Terms of Payment, What is/is not included, Cancellation Policy & Fees, Compulsory Insurance, Health Considerations, Liability, Pricing & Currency Fluctuations, Travelling with Camera Gear, etc.

**Please take the time to read it carefully**

# Payment and Cancellation Terms

## Payment

This tour is costed in RAND and that is thus the only constant price. All prices shown in other currencies are merely for your convenience and are subject to the fluctuation thereof. We do our best to update foreign currency prices regularly, but we advise that you do a calculation at the current exchange rate for an accurate price in your preferred currency.

1. In order to secure your spot on this tour, a deposit of 40%/ R4 000.00 is required. This deposit can be paid via wire transfer, PayPal or credit card and it is non-refundable. Please note that your spot on the workshop is NOT confirmed until we have received the deposit payment.
2. Full Payment must be made 60 days prior to the start of the tour. We will send out a final invoice for the full amount to remind you of the due date in safe time. If we have not received your full payment 60 days prior to the start of the tour and you did not inform us of a valid reason for a late payment, CapturEarth reserves the right to consider your booking as cancelled.
3. You will need to complete and sign a standard liability disclaimer in order to participate in this tour.
4. When booking within 60 days of the start of the tour, immediate full payment will be required to secure your spot.
5. If you have a valid reason for a late payment like being out of telecommunication or waiting for investments to be cashed out, please inform us.

## Medical & Camera Insurance

1. We do not require participants to take out any insurance to participate in this tour/workshop.

## Cancellation

1. The deposit is not refundable under any circumstance. When you book a spot on the tour, we make all the necessary bookings with all the third parties and pay their required deposit. Most of the deposits we pay are not refundable and thus we can not refund your deposit. Whatever we still hold is used to defray the administrative work of changing all the bookings made on your behalf. The only exception will be if you can find a substitute to attend the workshop in your place.
2. If you need to cancel your participation once you have made full payment, a 75% refund (excluding deposit) will be given up to 30 days prior to the start of the tour.
3. CapturEarth reserves the right to cancel the tour if it is necessary or advisable due to events such as outbreak of conflict, government intervention, expiry of concessions or access right or insufficient booking numbers being available. The operation of the tour is at the sole discretion of CapturEarth, having in mind the welfare of all participants and the safe and prudent operation of the itinerary and program. In such a case all monies paid by participants for the tour, in holding by CapturEarth, will be refunded to the participants. This excludes deposits or full payments made to 3rd parties involved in the tour like lodges, charter companies or travel agents.



# Terms and Conditions

**1. The client who signifies his acceptance of a booking does so on behalf of himself and persons under his authority, which means that all are bound by the terms and conditions of CapturEarth as if they had made the application themselves.**

**2. CapturEarth**

HM Landscape Photography (PTY) LTD trading as CapturEarth is a company registered in South Africa with sole director Hougaard Malan. CapturEarth assist guides participants on the tour advertised in this document.

**3. Payment Terms**

- The cost for this workshop is R9 995.00 for a single OR sharing spot.
- This tour is costed in RAND and that is thus the only constant price. All prices shown in other currencies are subject to the fluctuation thereof. We do our best to update foreign currency prices regularly, but we advise that you do a calculation at the current exchange rate for an accurate price in your preferred currency.
- As stipulated in the payment and cancellation terms, a non-refundable deposit of R4 000.00 is payable when booking.
- A final payment of R5 995.00 will be payable 60 days prior to the start of the tour, see page 4 for the dates of each workshop.

**4. Included in the Tour**

- Single Occupancy Accommodation at a beautiful beach-front house in Arniston.
- The basics for cooking, like olive oil, spices, coffee, teas etc.
- Meat main course for dinner.
- Continuous assistance with your photography and image processing by the guide.
- A highly experienced tour leader with great knowledge and experience of landscape photography.

**5. Not Included in the Tour**

- Breakfasts
- Lunches
- Sides for Dinner
- Transport to and from Arniston
- Transport at Arniston
- Non-meal-time snacks and drinks
- Optional activities not indicated as included above.
- Alcoholic beverages
- Travel visas and associated costs, if applicable
- Expenses of a personal nature, not specifically included above.
- Credit card surcharges
- Guarantee of any specific weather conditions. We always do our absolute best to make sure we visit a destination in the ideal season and this tour is planned in hope of windless days with good sunsets and sunrises.

## 6. Health Considerations

This photo tour is designed to be within the capabilities of average people in good health. Some of the time participants may be required to walk over uneven terrain or trails, stepping into and out of high super Jeep type vehicles and occasionally hiking. All with a load of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this photo tour, please contact us to clarify any uncertainties.

By paying the initial non-refundable deposit, you warrant that, to the best of your knowledge you do not have any physical or other disability that would create a risk for you or other participants.

CapturEarth assumes no responsibility for medical care. We will advise the lodges/hotels of any dietary requirements or restrictions for individual participants, if sufficient notice is provided, but we do not assume responsibility for the delivery of such special dietary requirements.

If you sustain an injury or become ill on the photo tour, CapturEarth reserves the right to continue the photo tour for the benefit of other participants. CapturEarth will make every effort to assist you while at the same time trying to minimize interruption to the photo tour.

CapturEarth reserves the absolute discretion, in the event of behaviour detrimental to other participants, to decline any person's participation at any time during the photo tour and cancel that person's participation in the photo tour, in which case any refund will be on a recoverable cost basis only.



## 7. Responsibility

CapturEarth and/or its agents act only as agents for the participants in this photo tour, in regard to travel arrangements including, but not limited to, day tours, photography, sightseeing, meals, lodging and transportation, whether by railroad, vehicle, motor coach, boat, ship or aircraft. To the fullest extent permitted by law, CapturEarth and/or its agents, disclaim liability for injury, damage, loss, or delay which may be occasioned by reason of a defect in any vehicle or for any other reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo tour.

CapturEarth and/or its agents accepts no responsibility for losses or additional expenses due to delay or other changes in air or other services, sickness, weather, strike, war, quarantine or other causes.

All such losses or expenses are borne by the participant, as the photo tour costs provide for arrangements only for the times and locations stated. Baggage, including photographic equipment is at the participant's risk entirely, and as an insurable risk.

Reasonable care has been taken to compile the information in this and the other documents pertaining to this photo tour, but circumstances change. For example, airline schedule changes, airline fuel charges, taxes and operational costs are subject to change. CapturEarth and/or its agents are not responsible for changes that occur and reserve the right to change the price of the photo tour up to the date of commencement.

The right is reserved by CapturEarth to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo tour prior to departure, in which case a refund as explained on page 31 (cancellation point 3) will be given. However, in such event CapturEarth and/or its agents will not be responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses); (iii) substitute photo tour leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund, and (iv) accept or refuse any person as a participant in the photo tour.

## 8. Liability

CapturEarth does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers. To the fullest extent permitted by law, CapturEarth disclaims liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience caused directly or indirectly by force majeure or any other event which is not preventable by reasonable diligence on the part of CapturEarth.

## 9. Travelling With Camera Gear

It is always crucial to take your camera gear as carry-on luggage so that it may not fall victim to stolen or lost baggage. Although all airlines have a limitation on the weight of your carry-on luggage, most of them don't allow valuable items to go into the hold. This creates a gray area as camera equipment is heavy, but also very valuable. I have never had problems taking a 25kg camera bag as carry-on luggage, but I can't guarantee that you'll be allowed to. Do your homework to enquire with the airline.

# CapturEarth

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